

Tianwa Yang | Biography

Violin



"Tianwa Yang captivated listeners from the stroke of the bow of the familiar theme. Her playing was characterized by determined precision and perfect intonation, but it wasn't just that. In every note, every sequence, every moment, Yang's concentrated energy was palpable. A tamed power that was unleashed with pinpoint accuracy and brilliant technique."

With great sovereignty, uncompromising musical understanding and ravishing interpretations, Tianwa Yang has earned a place among the ranks of the leading violinists. The works of Wolfgang Rihm and Jörg Widmann as well as her work with contemporary composers are as close to her heart as the "classics" of J. S. Bach, Beethoven, Brahms, Prokofiev, R. Schumann and Tchaikovsky. Her profound preoccupation with music and her authentic playing, which is both at ease and electrifying, have

been honored with numerous prizes. In 2022 she received the *OPUS KLASSIK* as "Instrumentalist of the Year".

Tianwa Yang works with conductors such as Marc Albrecht, Francesco Angelico, Nicholas Collon, Christoph Eschenbach, Michael Francis, Giancarlo Guerrero, Jukka-Pekka Saraste, Clemens Schuldt and Jaap van Zweden. As a soloist she has performed with the WDR, MDR and hr radio orchestras, the Deutsches Symphonie-Orchester Berlin, the Dresdner Philharmonie, the Gürzenich-Orchester Köln, London Philharmonic Orchestra, Royal Philharmonic Orchestra, Royal Liverpool Philharmonic Orchestra, BBC Philharmonic Orchestra, ORF Vienna Radio Symphony Orchestra, Helsinki Philharmonic Orchestra, the orchestras in Detroit, Baltimore, Seattle, Vancouver, the Sydney Symphony Orchestra, New Zealand Symphony Orchestra, Hong Kong Philharmonic Orchestra, NCPA Symphony Orchestra and Singapore Symphony Orchestra.

With her chamber music and recital programs, she performs at most important venues such as the Berlin Philharmonie, the Cologne Philharmonie, the Festspielhaus Baden-Baden, the Wigmore Hall London and the Lincoln Center New York, as well as at renowned festivals such as the Lucerne Festival, the Rheingau Music Festival, the Heidelberger Frühling, the Mozartfest Würzburg and the Festspiele Mecklenburg-Vorpommern. She is also a regular guest at the Wittener Tage für Neue Kammermusik, where she has premiered contemporary chamber works by composers such as Ramon Lazkano and Luca Francesconi.

In the course of her long-standing collaboration with the Naxos label, she has already produced several award-winning recordings, including the complete works for violin and orchestra by Wolfgang Rihm, the violin concerto and the double concerto by Johannes Brahms with the Deutsche Symphonie-Orchester Berlin, the six solo sonatas by Eugène Ysaÿe, the complete recording of the violin works by Pablo Sarasate, a CD with both of Mendelssohn Bartholdy's violin concertos and Lalo's *Symphonie espagnole* with the Barcelona Symphony Orchestra under Darrell Ang. In September 2021 she released her album featuring Prokofiev's two violin concertos recorded with the ORF Radio Symphony Orchestra Vienna under Jun Märkl. And most recently, in June 2023, she released an album of George Antheil's violin sonatas, recorded together with pianist Nicholas Rimmer.

Tianwa Yang thanks Lin Yaoji, Jörg-Wolfgang Jahn and Anner Bylsma, who have accompanied and significantly shaped her artistic development.

In addition to her concert activities, Tianwa Yang holds a professorship at the Würzburg University of Music since 2018.