

## Martin Stadtfeld | Biography

### Piano



*"Stadtfeld succeeds in delivering a practically perfect performance. He places the notes so delicately that they take on a graceful form, almost a mere whisper. Like a delicate mosaic, the sparkling notes intertwine, conjuring up a luminous landscape."*

*Genesis, Piano Songbook, Homage to Bach:* For Martin Stadtfeld, his successful compositions, which are regularly published by Schott Music, are in the tradition of the great composers and follow the credo: 'Creating something new from the old'.

The guiding principle is the music of Johann Sebastian Bach. Stadtfeld's fascination with preludes and fugues began during his early piano lessons. In his youth, he spent nights playing the *Well-Tempered Clavier*, laying the foundations for a special kind of relationship with Bach and exploration of his music. At the age of 15, Stadtfeld discovered the *Goldberg Variations* and memorized them in just a few days. This work became the celebrated start of his recording career.

By now, Martin Stadtfeld has been collaborating with Sony Classical for over 20 years and this artistic cooperation has resulted in dozens of albums, all of them bestsellers and decorated with awards such as the *ECHO KLASSIK*. Continuing into the streaming age, Martin Stadtfeld is also one of the world's most listened-to classical pianists with over 100 million clicks. Particularly successful: the genre of free arrangements initiated by Stadtfeld with albums such as *Handel Variations, German Folk Songs* and *Baroque Colors*.

As a soloist, Martin Stadtfeld is invited to perform with orchestras all over the world and fills major concert halls with his recitals. Audiences appreciate his original interpretations of piano concertos from Mozart to Rachmaninov, as well as his exciting programs in recital, which resemble journeys through music history.

After performing as a concert pianist since the age of 9, Martin Stadtfeld has now also found his passion in teaching and has been appointed professor for piano at the University of the Arts in Bremen.