



Monet Quintett | Biography Wind Quintet

Daniela Koch | Flute
Johanna Stier | Oboe
Nemorino Scheliga | Clarinet
Theo Plath | Bassoon
Marc Gruber | Horn

"The Monet Quintet, a woodwind ensemble rare in terms of instrumentation, joy of playing, and ensemble performance."

Named after the French impressionist painter Claude Monet, this young ensemble stands for a colourful sound – just as the paintings of its namesake are vibrant and expressive.

In 2014, the musicians, who already knew each other through the National Youth Orchestra of Germany, founded the ensemble during their studies. They now perform regularly at prestigious festivals, such as the Heidelberger Frühling, the Davos Festival or in concert halls such as the Essen Philharmonic Hall.

In addition to winning a prize at the International Chamber Music Competition in Lyon, the ensemble was awarded two scholarships at the *German Music Competition* and was included in the *German National Selection of Concerts by Young Artists* in 2016 and 2019.

All five musicians hold positions as section principals in renowned orchestras, including the Bamberg and the Frankfurt Radio Symphony Orchestra, and have won prizes in national and international competitions.

Daniela Koch | Flute

won first prize at the most important competition for flute, the *Kobe International Flute Competition*, at the age of 19, and second prize at the ARD Competition in the following year. Since then, she has made a name for herself as a sought-after soloist and chamber musician at numerous festivals (including Lucerne, Davos and Rheingau). Since 2011, Daniela Koch has been the principal flutist of the Bamberg Symphony. She taught for many years as a lecturer in Nuremberg and Essen and is today also a sought-after juror at international competitions, most recently at the ARD Competition.

Johanna Stier | Oboe

was a member of the NDR Elbphilharmonie Orchestra for two years and had previously served as principal oboe in the Sinfonieorchester St. Gallen and in the orchestra of the Staatstheater am Gärtnerplatz in Munich. Since 2019, she has been principal oboe of the NDR Radiophilharmonie in Hanover and also appears as a guest with orchestras such as the Bavarian Radio Symphony Orchestra and the Royal Concertgebouw Orchestra in Amsterdam.

Nemorino Scheliga | Clarinet

studied with Norbert Kaiser in Stuttgart and played for three years as principal Clarinet at the State Opera there until 2020. In the same position, he is a welcome guest at the Staatskapelle Dresden and the Bavarian State Orchestra. Since 2022 he has been assistant principal Clarinet of the Bochum Symphony Orchestra.

Theo Plath | Bassoon

has been principal Bassoon with the Frankfurt Radio Symphony Orchestra since 2019 and is much in demand as a soloist and chamber musician, making guest appearances at prestigious festivals. He has won numerous prizes, most recently at the ARD Competition in Munich. In October 2024, Theo Plath was named Professor for Bassoon at the Frankfurt University of Music and Performing Arts.

Marc Gruber | Horn

is a winner of the ARD Competition, where he was awarded second prize along with the audience prize in 2016. Many performances as a soloist, including in the Berlin Philharmonic Hall followed. Since 2016 he has been principal Horn of the Frankfurt Radio Symphony Orchestra, having previously held the same position as the youngest horn player with the Beethoven Orchestra Bonn.