



## Cuarteto SolTango | Biography

Thomas Reif | violin

Karel Bredenhorst | violoncello

Andreas Rokseth | bandoneon

Martin Klett | piano

"Cuarteto SolTango had won over the audience already after the first piece completely. The spark was ignited as soon as the four started, because with this quartet everything was right. Four outstanding soloists merged into a unit that harmonized perfectly."

The Cuarteto SolTango epitomizes the next generation of authentic tango, combining the luscious sound of a traditional *orquesta típica* with the verve of true chamber musicianship. With the unique combination of instruments, the four musicians connect the Argentine Tango of the *Golden Age* with the tradition of chamber music concerts. They interpret a wide variety of classic tango styles ranging from icons Aníbal Troilo, Juan D'Arienzo and Lucio Demare right up to the pioneers of the *Tango Nuevo*, Osvaldo Pugliese and Horacio Salgán, in alluring arrangements by Martin Klett.

Since it was founded in 2008, the quartet has made an outstanding name for itself several times over, including with classical music presenters. It has been invited to perform repeatedly at music festivals such as those of Schleswig-Holstein, Heidelberg and Oberstdorf. The ensemble can be heard not only in major concert halls in Germany such as the Elbphilharmonie Hamburg or at the studio concerts of the Bavarian Radio, but also internationally at festivals such as Risør and Istanbul.

Following their debut album *Tango Extreme* (2011), they published their albums *Cristal* (2015) and *Sin Palabras* (2019), collaborating with the Deutschlandfunk and the chamber music label CAVI. Rave reviews in major classical music magazines or specialist journals proclaim their great success in the classical world as well as the international tango scene. The most recently released albums *Misión Tango* (2021) and *Poesía* (2023) were co-produced with the Bavarian Radio.

SolTango performed live on stage during the International Tango Festival Dusseldorf and the Ghent Festival of Flanders. The four virtuosos have been celebrated by dancers at international tango festivals in Hamburg, Oldenburg and Leipzig. The musicians performed with world-famous show dance couples: Michelle & Joachim (Basel), Alejandra & Mariano (Madrid), Gastón & Moira (Buenos Aires) and Claudia & Mathias (Berlin).

The quartet also enjoys a close artistic partnership with Argentine singer Leonel Capitano. They have been performing together regularly since 2019 and recorded their latest album, *Poesía* 2022, in Munich.

Profound instrumental skills paired with a common curiosity to explore different genres unite the four musicians of the Cuarteto SolTango. Its initiator Martin Klett is known as an international prize-winner and a pianist and is a professor for chamber music at the University of Music "Franz Liszt" in Weimar. The Dutch cellist Karel Bredenhorst, also a founding member, performs not just as a versatile chamber musician, but also in experimental crossover projects. Violinist Thomas Reif was appointed concertmaster of the Bavarian Radio Symphony Orchestra at the age of 26, after receiving numerous international awards. The bandoneon is played by the Norwegian Andreas Rokseth, who graduated as the best bandoneonist in the history of the Codarts University Rotterdam and who has thrilled the Argentine audience at the Buenos Aires Festival y Mundial with his Duo *Julie & Andreas* (Harp & Bandoneon).