

Till Fellner | Biography

Piano



“The Viennese pianist, one of the countries real hidden gems, was enchanting with his soft, yet energetic touch, with expression full of poetry and excellent technique. The third movement, which points far into the Romantic period, sounded particularly beautiful.”

Till Fellner's international career began in 1993 winning First Prize at the renowned *Clara Haskil Competition* in Vevey, Switzerland. Since then, he has been a sought-after guest with major orchestras and in the great music centers of Europe, USA and Japan as well as at numerous renowned festivals.

As soloist, he has appeared with orchestras such as the Berlin Philharmonic, Vienna Philharmonic, Royal Concertgebouw Orchestra, New York Philharmonic, Boston Symphony Orchestra, Chicago Symphony Orchestra and the NHK Symphony Orchestra.

The conductors with whom he has performed include Claudio Abbado, Vladimir Ashkenazy, Herbert Blomstedt, Semyon Bychkov, Christoph von Dohnányi, Christoph Eschenbach, Bernard Haitink, Nikolaus Harnoncourt, Manfred Honeck, Sir Charles Mackerras, Sir Neville Marriner, Kurt Masur, Kent Nagano, Jonathan Nott, Kirill Petrenko and Hans Zender, among others.

In the field of chamber music, Till Fellner regularly collaborates with the violinist Viviane Hagner, British tenor Mark Padmore and the Belcea Quartet. In 2023 he has been touring Japan with mezzo-soprano Anna Lucia Richter.

In recent years, Till Fellner has devoted himself intensely to two milestones of the piano repertoire: Bach's *Well-Tempered Clavier* and Beethoven's 32 piano sonatas. He played a seven-part cycle with all Beethoven sonatas in New York, Washington, Tokyo, London, Paris and Vienna. Till Fellner has premiered works by Kit Armstrong, Harrison Birtwistle, Thomas Larcher, Alexander Stankovski and Hans Zender.

The ECM label has released the First Book of the *Well-Tempered Clavier* and the Two & Three-Part Inventions of J. S. Bach, Beethoven's Piano Concertos Nos. 4 & 5 with the Montreal Symphony Orchestra and Kent Nagano as well as chamber music by Harrison Birtwistle. In Fall 2016, a recording of the Brahms Piano Quintet with the Belcea Quartet for Alpha Classics was released, which won the *Diapason d'Or de l'Annee*. In Fall 2018, ECM released *Till Fellner In Concert*, a recording of live performances.

Till Fellner studied piano in his hometown Vienna with Helene Sedo-Stadler. Further studies with Alfred Brendel, Meira Farkas, Oleg Maisenberg and Claus-Christian Schuster followed.

Till Fellner teaches at the Zurich University of the Arts and University of Music and Performing Arts Graz.

In 2019, he was the president of the jury of the *62nd Busoni International Piano Competition* in Bozen.