



Marc Gruber | Biography Horn

"Marc Gruber shows here all the possibilities of the horn, with convincingly varied expression, tonal and dynamic nuances through the use of the mute, and astonishes the audience with his long breath in broad melodic arcs."

Born in 1993, Marc Gruber discovered the horn at the age of 4. Now, thirty years later, he stands as a model of virtuosic, timeless interpretations and richly nuanced performances.

Marc Gruber won Second Prize at the *International ARD Competition* (no First Prize was awarded), receiving also the *Brüder-Busch-Sonderpreis* as well as the Audience Prize. In 2013, he was named a fellow of the Mozart Gesellschaft Dortmund. He is a prizewinner at the *Lions European Music Competition*, the *Süddeutsche Chamber Music Competition* and in 2010 was named fellow of the Internationale Musikakademie Frankfurt. He is also the first-ever brass musician to win the *Debut um elf* Prize.

As a soloist, Marc Gruber has appeared with the Bochumer Symphoniker, Bavarian and Frankfurt Radio Symphony Orchestras, the Prague Radio Orchestra, the Düsseldorf Symphony and the Württembergische Philharmonie Reutlingen. With this orchestra, he made his debut recording performing Mozart's *Sinfonia Concertante* for four solo winds and orchestra. In summer 2018, Marc Gruber made his debut with the Deutsches Symphonie-Orchester Berlin under Antonio Méndez as part of the *Debut in Deutschland Kultur* series, performing Glière's Horn Concerto. In May 2022 he stepped in at German Hornsound for the world premiere of Erkki-Sven Tüür's *Symphony No. 10 Æris* for four horns and orchestra in Bochum. In Linz, he performs Ethyl Smyth's *Concerto for Violin, Horn and Orchestra* with Francesca Dega under Markus Poschner.

Marc Gruber is Solo Horn of the Frankfurt Radio Symphony Orchestra since April 2016. He previously held the same position with the Beethovenorchester Bonn from 2014-2016, the youngest ever solo horn in the orchestra. He's toured extensively with orchestras such as the Junge Deutsche Philharmonie and the European Union Youth Orchestra in China, Japan, Korea and all over Europe.

Gruber is a permanent member of the Monet Quintett, which received a scholarship from the *German Music Competition 2016* and was awarded a special prize. In 2017, the quintet was a laureate at the *Lyon International Chamber Music Competition* and has since performed all over Germany and Europe. The quintet released its debut recording on the *CAvi-music label*, featuring works from Dubugnon, Taffanel, Holst and Françaix. As a chamber musician, Marc Gruber has performed with renowned ensembles and soloists such as the Schumann Quartett, the Linos Ensemble, the Mannheim String Quartet and hr-Brass at national and international festivals.

Marc Gruber was a young student of Professor Joachim Pörtl in Düsseldorf and then continued studies with Professor Paul van Zelm in Cologne. Further tutelage came from Hermann Baumann, Erich Penzel, Prof. Christian Lampert and Froydis Ree Wekre.

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Amendments or edits need the consent of Künstlersekretariat Astrid Schoerke.