

Jean-Paul Gasparian | Biography

Piano



"Jean-Paul Gasparian hits the right note, never sparingly, but never overdoing it either. It is a squaring of the circle of musical perfection and artistic imagination that come together in this significant interpretation."

Jean-Paul Gasparian is prizewinner at among others the 2014 *Bremen European Piano Competition*, the 2013 *Lyon International Piano Competition* and the 2013 *Hastings International Concerto Competition*. He was also a semi-finalist in the *Geza Anda Competition* in 2015, and in 2020 he was a finalist at *Victoires de la Musique France*. In 2013, he also received the 1st prize at the *Concours Général des Lycéens de France* (French national competition).

In 2019 he won the *Prix Therry Scherz* at the *Sommets Musicaux de Gstaad*, which enabled him to record Babadjanian's *Heroic Ballad* and Rachmaninov's Piano Concerto No. 2 with the Bern Symphony Orchestra, which was released by *claves* in spring 2022. The recording received excellent reviews from the press.

At a young age he already brings a wide-ranging repertoire to the stage, including works by Mozart, Beethoven, Chopin, Babadjanian, Khachaturian, Tchaikovsky, Rachmaninov and Gershwin. Gasparian performs with orchestras such as the Orchestre National d' Île-de-France, the Bremen Philharmonic, the Musikkollegium Winterthur, the Orchestre de l'Opéra de Rouen, the Orchestre de Normandie and the Valencia Symphonic Orchestra. In 2022 Gasparian made his debut with Liszt's Piano Concerto No. 1 with the Orchestre National d'Île-de-France under Ilyich Rivas at the Paris Philharmonie. Unusual repertoire brought him to the stage in 2022/23: with the Orchestre Philharmonique de Radio France he plays Howard Shore's (known for *Lord of the Rings*) *Ruin and Memory*, Concerto for Piano and Orchestra as well as Scriabin's Piano Concerto in F-sharp minor with the Nuremberg Symphony Orchestra.

Gasparian has appeared as guest at major festivals, including the Schleswig-Holstein Music Festival, Festspiele Mecklenburg-Vorpommern, La Roque d'Anthéron, Nohant Festival Chopin, Montpellier-Festival, Piano aux Jacobins Toulouse, Festival Chopin de Bagatelle, Lisztomanias, and Printemps des Arts de Monte-Carlo. In summer 2020, he performed selected Beethoven sonatas as part of the Festival Intégrales des Sonates de Beethoven by Radio France. He has given performances in venues such as the Salzburg Mozarteum, Tonhalle Zürich, Laeiszhalle Hamburg, Glocke Bremen, Belgrade Kolarac, the Museum of Modern Art in Tel-Aviv, the Louis Vuitton Foundation, the Maison de la Radio, the Salle Cortot and the Salle Gaveau in Paris.

The *Classica* magazine has ranked Jean-Paul Gasparian among the ten most promising young pianists of his generation. His debut CD with a Russian program around Rachmaninov, Scriabin and Prokofiev was released in February 2018 on *Évidence Classics* and has received rave reviews. With his second solo album, released in 2019 and dedicated to the works of Chopin, as well as his third record with works by Rachmaninov, he yet again proves that he is a musical talent that you absolutely must keep an eye on. Gasparian dedicated his first album for the *naïve* label to Debussy.

Gasparian studied at the Conservatoire National de Paris under Olivier Gardon, Jacques Rouvier, Michel Beroff, Laurent Cabasso, Claire Désert and Michel Dalberto. He took part in international piano master classes with Pavel Gililov, Elisso Virsaladze and Tatiana Zelikman. In June 2018 he completed his artist diploma with Prof. Vanessa Latache at the Royal College of Music in London.

Since September 2016, Gasparian is Artist in Residence at the Singer-Polignac Foundation. He is supported by the Safran Foundation for Music and is a Steinway Artist.