

## Dominik Wagner | Biography

### Double Bass



"Born in 1997 in Vienna, Dominik Wagner takes Bottesini's tonal beauty, vocal and melodic attractiveness so passionately serious, and masters the required artistry with such breathy lightness that one would like to think the double bass is the softest-sounding and most virtuosic string instrument."

Dominik Wagner aims to liberate his instrument from the shadowy existence of the cello and present new facets of the double bass. He succeeds not only with an engaging stage presence, impressive virtuosity and vocal melodic delivery, but also through his tireless efforts to expand the repertoire, whether through commissions or the search for rarities, he makes the double bass sound in a new variety. For example, together with his father, the composer Wolfram Wagner, he arranged Dvořák's fragments of the *Cello Concerto in A major* into the *Double Bass Concerto in D major*, which he premiered at the KKL Lucerne in the summer of 2023.

In just his mid-20s, Wagner is a scholarship recipient of the Anne-Sophie Mutter Foundation and an *ECHO Klassik* winner. In 2022 he was awarded the *Opus Klassik* as Young Talent of the Year. He has also won prizes in almost all double bass competitions, including the *Bradetich Foundation International Double Bass Solo Competition*, the *ARD International Music Competition*, the *Fanny Mendelssohn Price* and the *Eurovision Young Musicians Competition*.

Dominik Wagner has already performed with renowned orchestras such as the Camarata Salzburg, Bavarian Radio Symphony Orchestra, the WDR Symphony Orchestra or the Deutsche Kammerphilharmonie Bremen and in concert halls in New York (Carnegie Hall), Berlin (Konzerthaus), Vienna (Musikverein and Konzerthaus), Munich (Herkulesaal) and Hamburg (Elbphilharmonie), among others. He is associated with the Württemberg Chamber Orchestra as a Young Artist. He is also a regular in the United States with orchestral concerts, solo recitals, chamber music and master classes.

In 2021 Wagner's first solo CD *Giovanni Bottesini - Revolution of Bass* was released by Berlin Classics. *Chapters - A Double Bass Story*, a recital recording together with Lauma Skride, was also released by Berlin Classics in 2023. Both the album and the concert programs feature works ranging from Bach and Schubert to Piazzolla and Mancini, showcasing Wagner's entire musical range.

In addition to his solo activities, Wagner is a passionate chamber musician and is constantly searching for new timbres through new orchestrations. This has resulted in a duo with jazz double bassist Georg Breinschmid, as well as a clarinet trio with Sebastian Manz and Danae Dörken. In 23/24 he will perform in a bass quartet and release a corresponding recording.

Dominik Wagner was initially trained as a cellist before switching to the double bass in 2007. His 4 years in the concert choir of the Vienna Boys Choir were a formative musical influence. In addition, he regularly gives master classes in Europe and the USA.

He studied at the University of Music and Performing Arts Vienna with Prof. Josef Niederhammer and Mag. Werner Fleischmann from 2009 to 2015, and from 2015-2022 with Prof. Dorin Marc at the HfM Nuremberg. Since 2023 he is student of the Professional Studies Programme at Kronberg Academy. In addition he already gives master classes in Europe and the USA.

Since the fall of 2023, he has held a professorship for double bass at the Hochschule für Musik Würzburg.