



Marc Gruber | Biography Horn

"Gruber entranced the audience with his smooth and nuanced playing."

Born in 1993, Marc Gruber discovered the horn at the age of 4. Now twenty years later, he stands as a model of virtuosic, timeless interpretations and richly nuanced performances.

Marc Gruber won Second Prize at the *International ARD Competition* (no First Prize was awarded), receiving also the *Brüder-Busch-Sonderpreis* as well as the Audience Prize. In 2013, he was named a fellow of the renowned *Mozart Gesellschaft Dortmund*. He has also won prizes at the *Lions European Music Competition*, the *Süddeutsche Chamber Music Competition* and in 2010 was named fellow of the *Internationale Musikakademie Frankfurt*. He is also the first-ever brass musician to win the *Debut um elf* Prize.

As a soloist, Marc Gruber has appeared with the Bavarian Radio Symphony Orchestra, the Frankfurt Radio Symphony Orchestra, the Prague Radio Orchestra, the Düsseldorfer Symphony and the Württembergische Philharmonie Reutlingen. With this orchestra, he made his debut recording performing Mozart's *Sinfonia Concertante* for four solo winds and orchestra. In summer 2018, Marc Gruber made his debut with the Deutsches Symphonie-Orchester Berlin under Antonio Méndez as part of the *Debut in Deutschland Kultur* series, performing Glière's Horn Concerto.

Just in his mid-twenties, Marc Gruber has already been Solo Horn of the Frankfurt Radio Symphony Orchestra since April 2016. He previously held the same position with the Beethovenorchester Bonn from 2014-2016, the youngest ever solo horn in the orchestra. He's toured extensively with orchestras such as the Junge Deutsche Philharmonie and the European Union Youth Orchestra in China, Japan, Korea and all over Europe.

Gruber is a permanent member of the Monet Wind Quintet, which received a scholarship from the *German Music Competition 2016* and was awarded a special prize. In 2017, the quintet was a laureate at the *Lyon International Chamber Music Competition* and has since performed all over Germany and Europe. The quintet released its debut recording on the CAvi-music label, featuring works from Dubugnon, Taffanel, Holst and Françaix. As a chamber music partner, Marc Gruber has performed with renowned ensembles and soloists such as the Schumann Quartet, the Linos Ensemble, the Mannheim String Quartet and hr-Brass at national and international festivals.

Marc Gruber was a young student of Professor Joachim Pörtl in Düsseldorf and then continued studies with Professor Paul van Zelm in Cologne. Further tutelage came from Hermann Baumann, Erich Penzel, Prof. Christian Lampert und Froydis Ree Wekre.