

Jean-Paul Gasparian | Biography

Piano



"With Mozart's last piano sonata D major (1789) Gasparian really proved his worth that evening. Thanks to his pianistic brilliance and vivid imagination, he brought the listener closer to the essence of the gallant, polyphonic passages so much influenced by Bach and Handel, which characterize this work - just amazing."

Jean-Paul Gasparian, born in Paris in 1995, studied at the National Conservatoire in Paris with Olivier Gardon, Jacques Rouvier, Michel Beroff, Laurent Cabasso, Claire Désert and Michel Dalberto. Jean-Paul has taken part in international piano masterclasses with Pavel Gililov, Elisso Virsaladze and Tatiana Zelikman, was selected for the Verbier Academy 2014, and is Prize Winner of the International Summer Academy of the Mozarteum in Salzburg 2010. In June 2018, he completed his Artist Diploma at the Royal College of Music in London, with Prof. Vanessa Lata arche.

In 2019, he won the Prix Therry Scherz at the Sommets Musicaux de Gstaad, allowing him the opportunity to record a CD with the Berner Symphonieorchester, to be released on the claves label.

He is also the Second Prize winner (First Prize was not awarded) of the Bremen European Competition 2014 and appeared as well in the José Iturbi Competition 2015, the Lyon International Competition 2013, the Hastings International Concerto Competition 2013, the Tel-Hai Concerto Competition 2012, and as semi-finalist of the Geza Anda Competition in 2015. He is also the piano laureate of the Cziffra Foundation Prize 2015, the l'Or du Rhin Foundation Prize 2016, and won the 1st Philosophy Prize at the Concours Général des Lycéens de France (French national competition) in 2013.

Jean-Paul Gasparian has appeared with orchestras such as the Orchester National d'Ile-de-France, the Bremen Philharmonic, the Musikkollegium Winterthur, the Orchester de l'Opéra de Rouen, the Orchester de Normandie, the Orchester de la Garde Républicaine, the Serbian Radio-Television Orchestra, the Montenegro Symphonic Orchestra, the Valencia Symphonic Orchestra, and at a young age already brings a very diverse repertoire to the stage, including works by Mozart, Beethoven, Chopin, Tchaikovsky, Rachmaninoff and Gershwin.

Gasparian has appeared as guest at major festivals, including the Schleswig-Holstein Music Festival, La Roque d'Anthéron, Nohant Festival Chopin, Radio-France de Montpellier, Festival Chopin de Bagatelle, Lisztomanias, and Printemps des Arts de Monte-Carlo. In summer 2020, he performed selected Beethoven sonatas as part of the Festival *Intégrales des Sonates de Beethoven* by Radio France, which due to COVID-19 was presented as a streaming concert. Gasparian has given performances in venues such as the Salzburg Mozarteum, Tonhalle Zürich, Laeishalle Hamburg, Die Glocke Bremen, Belgrade Kolarac, the Museum of Modern Art in Tel-Aviv, the Louis Vuitton Foundation, the Maison de la Radio, the Salle Cortot and the Salle Gaveau in Paris.

The Classica magazine has ranked Jean-Paul Gasparian among the ten most promising young pianists of his generation. Both the *Pianiste* and *Piano News* magazines have dedicated detailed portraits of him. His debut CD with a Russian program around Rachmaninoff, Scriabin and Prokofiev was released in February 2018 on Évidence Classics and has received rave reviews for the young Frenchman. For his second solo album, released in 2019 and dedicated to the works of Chopin, he yet again proves that he is a musical talent that you absolutely must keep an eye on.

Since September 2016, Jean-Paul is artist-in-residence at the Singer-Polignac Foundation, together with Shuichi Okada and Gauthier Broutin, with whom he founded the Cantor Trio. He is supported by the Safran Foundation for Music and is a Steinway Artist.