

## Till Fellner | Biography

### Piano



“There are pianists who can not do much with Mozart’s piano works. And there are artists like the Viennese Till Fellner: musicians whose sound and musical understanding seems almost made for Mozart. Fellner’s interpretation is slim and light, his cantabile shining with brightness” (*Berliner Morgenpost*, 7 Dec 2015).

For more than 20 years, the Austrian pianist Till Fellner, whose international career began in 1993 with the First Prize at the renowned *Concours Clara Haskil* in Vevey (Switzerland), is a sought after guest with major orchestras and in the great music centers of Europe, the USA and Japan as well as at numerous important festivals.

In the 2018/2019 season, Till Fellner will make his debut with the Tonhalle Orchestra Zurich, London Symphony Orchestra and the Symphonieorchester des Bayerischen Rundfunks. He will also be guesting with the Minnesota Orchestra, the Montreal Symphony Orchestra and the Kulangsu Piano Festival in China. Last season, Till Fellner performed with the New York Philharmonic, Chicago Symphony Orchestra, Mozarteum Orchestra Salzburg and the Rotterdam Philharmonic Orchestra, among others. The conductors with whom he has performed include Claudio Abbado, Vladimir Ashkenazy, Herbert Blomstedt, Semyon Bychkov, Christoph von Dohnányi, Christoph Eschenbach, Bernard Haitink, Nikolaus Harnoncourt, Manfred Honeck, Sir Charles Mackerras, Sir Neville Marriner, Kurt Masur, Kent Nagano, Jonathan Nott, Kirill Petrenko, Claudius Traunfellner and Hans Zender, among others.

In the field of chamber music, Till Fellner regularly collaborates with the British tenor Mark Padmore, with whom he also played the world premiere of a composition by Hans Zender in January 2016, and took on tour to Japan in 2017. This collaboration will continue into the 2017/18 season with song recitals in Vienna and Salzburg, among others. Furthermore, he has performed numerous times with the Belcea Quartet. In Spring 2019, Till Fellner will tour the USA with the cellist Johannes Moser. Over the past few years he has dedicated himself to two milestones of the piano repertoire: the Well-Tempered Clavier of Johann Sebastian Bach and the piano sonatas of Ludwig van Beethoven, having performed the Beethoven cycle from 2008 to 2010 in New York, Washington, Tokyo, London, Paris and Vienna. Till Fellner has premiered works by Kit Armstrong, Harrison Birtwistle, Thomas Larcher, Alexander Stankovski and Hans Zender.

The ECM label has released the First Book of the Well-Tempered Clavier and the Two & Three-Part Inventions of J. S. Bach, Beethoven’s Piano Concertos Nos. 4 & 5 with the Montreal Symphony Orchestra and Kent Nagano and, most recently, a CD of chamber music by Harrison Birtwistle. In Fall 2016, a recording of the Brahms *Piano Quintet* with the Belcea Quartet for Alpha Classics was released, which won the "Diapason d'Or de l'Arnee", as well as the CD *Till Fellner in Concert* with Liszt's *Années de pèlerinage* and Beethoven's *Sonata No. 32 op.111* with ECM in November 2018.