



Cuarteto SolTango | Biography

Thomas Reif | violin
Karel Bredenhorst | violoncello
Andreas Rokseth | bandoneon
Martin Klett | piano

"Already after the first piece the Cuarteto SolTango had won over the audience. Completely. The spark was ignited as soon as the four had started. Because with this quartet everything was right. Four outstanding soloists merged into a unit that harmonized perfectly."

The Cuarteto SolTango epitomizes the next generation of authentic tango, combining the luscious sound of a traditional *orquesta típica* with the verve of true chamber musicianship. With the unique combination of violin, cello, bandoneon and piano, the four musicians connect the Argentine Tango of the *Golden Age* with the tradition of chamber music concerts. They interpret a wide variety of classic tango styles ranging from icons Aníbal Troilo, Juan D'Arienzo and Lucio Demare right up to the pioneers of the *Tango Nuevo*, Osvaldo Pugliese and Horacio Salgán, in alluring arrangements by Martin Klett.

Since it was founded in 2008, the quartet has been invited to perform repeatedly at the music festivals of Schleswig-Holstein and Oberstdorf and launched their musical brand at outstanding classical venues. The four have played at several international festivals – most recently at the innovative Grachtenfestival in Amsterdam, the Heidelberg Spring, the Risør Chamber Music Festival and the Studio Concert series at Bavarian Radio in Munich.

Following their debut album *Tango Extreme*, they published their albums *Cristal* and *Sin Palabras*, collaborating with the Deutschlandfunk and the chamber music label Cavi. Rave reviews in major classical music magazines or specialist journals proclaim their great success in the classical market as well as the international tango scene. The fourth album *Misión Tango* was released in 2021. In the summer of 2023 followed *Poesía*, the first joint album with Argentine singer Leonel Capitano.

SolTango performed live on stage during the International Tango Festival Dusseldorf and the Ghent Festival of Flanders. The four virtuosos have been celebrated by dancers at international tango festivals in Hamburg, Oldenburg and Leipzig.

Profound instrumental skills paired with a common curiosity to explore different genres unite the four musicians of the Cuarteto SolTango. Its initiator Martin Klett is known as an international prize-winner and a pianist and harpsichordist with many faces. After positions in Leipzig, Detmold and Karlsruhe, he now teaches as a lecturer at the University of Music in Hannover. The Dutch cellist Karel Bredenhorst, also a founding member, performs not just as a versatile chamber musician, but also in experimental crossover projects. Violinist Thomas Reif has been appointed concertmaster of the Bavarian Radio Symphony Orchestra at the age of 26, after receiving numerous international awards. The bandoneon is played by the Norwegian Andreas Rokseth, who has graduated as the best bandoneonist in the history of the Codarts University Rotterdam and who has thrilled the Argentine audience at the Buenos Aires Festival y Mundial with his Duo *Julie & Andreas* (Harp & Bandoneon).