

Notos Quartett | Biography

Sindri Lederer | Violin
Andrea Burger | Viola
Philip Graham | Violoncello
Antonia Köster | Piano



"The Notos Quartett is considered to be one of the outstanding chamber music ensembles of our time."

Both audiences and critics admire the ensemble's "virtuosic brilliance and technical perfection", especially the "sense of balance and ensemble precision, which makes every detail of the composition audible."

Since its foundation in 2007, the Notos Quartett has won six first prizes and various special awards in numerous international competitions including those in Holland, Italy, England and China and has since established itself internationally, performing in renowned European concert halls such as the Berlin Philharmonie, Konzerthaus Berlin, Konzerthaus Vienna, Concertgebouw Amsterdam, Tonhalle Zürich, BOZAR Brussels, Philharmonie Köln, as well as important festivals in the Rheingau, Schwetzingen, Würzburg, Mecklenburg-Vorpommern, Usedom, Radio France in Montpellier and is regularly traveling abroad to Russia, Australia and Asia, and especially to China and Japan. In early 2022 the quartet will tour the US with several concerts.

In addition to the well-known masterpieces, the quartet is also committed to contemporary music and has already premiered several works dedicated to it by Beat Furrer, Bernhard Gander, Garth Knox and Bryce Dessner, among others.

The musicians also endeavor to track down lost and forgotten works of the piano quartet genre and to present them to a wider audience. This is also reflected in their debut CD *Hungarian Treasures*, which was released by Sony Classical/RCA in February 2017 and includes the worldwide first recording of the piano quartet by Béla Bartók, for whose rediscovery the ensemble attained worldwide attention and recognition. The second recording, *The Schönberg Effect*, again released by SONY Classical, is dedicated entirely to the great romantic Johannes Brahms - with the famous Piano Quartet in G minor and an arrangement of the Symphony No. 3 by Andreas N. Tarkmann, created especially for the Notos Quartett.

The great interest in the Notos Quartett and its extraordinary programs are documented by numerous concert recordings, interviews and portraits in radio and television at home and abroad, such as ARD, ZDF, Deutschlandfunk, BBC, France Musique, ORF, NHK Japan and IPR USA.

It is important to the musicians to take a stand on social issues of our time. They were the first artists to return the prestigious German music prize *ECHO Klassik* that had been awarded to them in 2017 in the category *Newcomer of the Year* in response to the *ECHO Pop Awards* in April 2018, when an album with anti-Semitic language was distinguished. They triggered a protest movement that was joined by many well-known artists such as Igor Levit and Daniel Barenboim. As a result, the *ECHO* brand was abolished.

The social commitment of the ensemble is also reflected in its promotion of young musicians - another important aspect of the quartet's work. It has taught at the Royal Northern College of Music in Manchester, led the masterclass *Saigon Chamber Music* in Vietnam and organizes the annual *Notos Chamber Music Academy*, which it founded in 2019 in cooperation with the *Jeunesses Musicales Deutschland* in Weikersheim.

In addition to Günter Pichler, the leader of the legendary Alban Berg Quartet, with whom the quartet studied in Madrid at the Escuela Superior de Música Reina Sofía until 2017, the quartet's companions, teachers and supporters include the Mandelring Quartet, Menahem Pressler, Andrés Schiff, Clemens Hagen and Uwe-Martin Haiberg.

Made possible by the *Merito String Instruments Trust*, the Notos Quartett plays on instruments from old Italian masters and as Pirastro artists, exclusively on strings made by the renowned string manufacturer *Pirastro GmbH*.

Saison 2021/2022 | Photo: Uwe Arens | Quote: Fono Forum, September 2017.

Changes and abridgement must be coordinated with Künstlersekretariat Astrid Schoerke GmbH