



Monet Quintett | Biography Wind Quintet

Daniela Koch | Flute
Johanna Stier | Oboe
Nemorino Scheliga | Clarinet
Theo Plath | Bassoon
Marc Gruber | Horn

"Here, all members of the Monet Quintett were able to inspire with lovingly formed cantilenas as well as with brilliant virtuoso passages."

Named after the French impressionist painter Claude Monet, this young ensemble stands for a colourful sound – just as the paintings of its namesake are vibrant and expressive.

In 2014, the musicians, who already knew each other through the National Youth Orchestra of Germany, founded the ensemble during their studies. They now perform regularly at prestigious festivals, such as the Heidelberger Frühling, the Davos Festival or in concert halls such as the Essen Philharmonic Hall.

In addition to winning a prize at the International Chamber Music Competition in Lyon, the ensemble was awarded two scholarships at the German Music Competition and was included in the German National Selection of Concerts by Young Artists in 2016 and 2019.

All five musicians hold positions as section principals in renowned orchestras, including the Bamberg and the Frankfurt Radio Symphony Orchestra, and have won prizes in national and international competitions.

Daniela Koch | Flute

won first prize at the most important competition for flute, the Kobe International Flute Competition, at the age of 19, and second prize at the ARD Competition in the following year. Since then, she has made a name for herself as a sought-after soloist and chamber musician at numerous festivals (including Lucerne, Davos and Rheingau). Since 2011, Daniela Koch has been solo Flute with the Bamberg Symphony Orchestra and, in addition to master classes, also teaches at the HfM Nürnberg and UdK Essen.

Johanna Stier | Oboe

was a member of the NDR Elbphilharmonie Orchestra for two years and plays as a guest in orchestras such as the Bavarian Radio Symphony Orchestra and the Concertgebouw Orchestra Amsterdam. Since 2019 she has been principal Oboe at the NDR Radio Philharmonic in Hanover.

Nemorino Scheliga | Clarinet

studied with Norbert Kaiser in Stuttgart and played for three years as principal Clarinet at the State Opera there until 2020. In the same position, he is a welcome guest at the Staatskapelle Dresden and the Bavarian State Orchestra. Since 2022 he has been assistant principal Clarinet of the Bochum Symphony Orchestra.

Theo Plath | Bassoon

has been principal Bassoon with the Frankfurt Radio Symphony Orchestra since 2019, and is much in demand as a soloist and chamber musician, making guest appearances at prestigious festivals. He has won numerous prizes, most recently at the ARD Competition in Munich.

Marc Gruber | Horn

is a winner of the ARD Competition, where he was awarded second prize along with the audience prize in 2016. Many performances as a soloist, including in the Berlin Philharmonic Hall followed. Since 2016 he has been principal Horn of the Frankfurt Radio Symphony Orchestra, having previously held the same position as the youngest horn player with the Beethoven Orchestra Bonn.