

Pablo Barragán | Biography

Clarinet



With music one can say what cannot be expressed otherwise. Music makes intangible things tangible and touches in a special way. Pablo Barragán is fascinated by this kind of communication and from the first note masterfully creates a connection to his audience. His performance is differentiated, elegant and perfectly nuanced. He wants to tell stories, convey emotions and create his own color palette for every work.

For him, art is a constant source of inspiration. He loves to visit galleries and museums, to have the experience of a good coffee or conversation with friends. In his childhood, his mother always encouraged him to try new things, helping him grow up with the feeling of creativity and freedom.

He began playing the piano at the age of four and through the soprano saxophone found his "instrument": the clarinet.

His musical path led Barragán to study the clarinet through youth orchestras and chamber music ensembles to the Conservatorio in Seville where he studied with Antonio Salguero and then moved to the Barenboim-Said Foundation in Berlin with Matthias Glander. He was also a member of the West-Eastern Divan Orchestras, conducted by Maestro Daniel Barenboim. In 2009, he went to the Basel Academy of Music as a scholarship student to the Fundación Caja, where he studied in the master class of François Benda. Martin Fröst, Charles Niedich and Dimitri Ashkenazy also gave him new impulses in master classes.

The development of Barragán from a young talent to an acknowledged musician is reflected among other things in his being awarded the Prix Credit Suisse Jeunes Solistes 2013 and the invitation of the Lucerne Festival in the same year. His solo debut at the festival was broadcast live by the RTS and then produced by the Credit Suisse Foundation as a CD. This development has been accompanied by various prizes at international competitions, such as the *ARD Music Competition 2012*, the *Juventudes Musicales de España 2011* and the *European Music Competition for Youth 2011* (EMCY).

Pablo Barragán's curiosity has made him discover new perspectives in music, appearing with orchestras such as the Sinfonieorchester Basel, Hamburger Symphoniker, the Orquesta de Radiotelevisión Española, the Slovak Chamber Orchestra, the Malaga Philharmonic Orchestra and with conductors such as Clemens Schuldt, Adrian Pravaba and Gabriel Feltz.

The intimacy of chamber music in turn opens up entirely new views, emotions and colors that characterize the young musician. Making music together with the Goldmund Quartet, Maki Wiederkehr, and Viviane Hagner at festivals such as Lucerne Festival, Martha Argerich Festival, Menuhin Festival Gstaad, Schleswig-Holstein Music Festival, Young Euroclassics Berlin and the Mecklenburg-Vorpommern Festival are thus as important as his solo concerts.

One of these amicable collaborations has led to the release of his debut CD: Together with Juan Pérez Floristán (piano) and Andrei Ioniță (violoncello) he released a highly praised record with clarinet trios and sonatas by Brahms on the Spanish label IBS in the spring of 2018.

Pablo Barragán is a D'Addario, Silverstein and Buffet-Crampon artist and gives masterclasses in his home country Spain to promote young talents.

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